

Ross Matteson
Artist Statement

I love making art with a wide choice of media. I engage in a high level of craftsmanship and work diligently to express what I believe is the originality and relevant essence of both my materials and concept. One theme I explore is a subject's relationship to its environment. My support forms are sometimes an extraction of the subject's habitat, like a three-dimensional scientific illustration isolating specific information. My delineation of line and sense of proportion have been developed with a passion for observing and understanding my subjects. My processes include ceramic shell investment for lost wax casting, sand investment casting, forging, welding, fabrication, tooling, etching, polishing, plastering and carving. Intimate familiarity with my subjects spawns metaphors, such as a repeating wave pattern in front of a swimming duck resulting in a sculpture titled "Ripple Effect". These metaphors inspired by the natural world are foundationally discovered because of my care about humanity.